

Yesterday — Paul McCartney

(intro)

D(omit3)

(verse 1)

D(omit3) C#m7 F#7 Bm A

Yesterday all my troubles seemed so far away

G A G/D D D/C# Bm E7 G/D D

Now it looks as though they're here to stay, oh I believe in yes—terday

D(omit3) C#m7 F#7 Bm A

Suddenly, I'm not half the man I used to be

G A G/D D D/C# Bm E7 G/D D

There's a shadow hanging over me, oh yesterday came sud—denly

(chorus 1)

F#7(sus4) F#7 Bm A G G/F# Em A D

Why she had to go I don't know, she wouldn't say

F#7(sus4) F#7 Bm A G G/F# Em A D

I said something wrong now I long for yesterday

(verse 2)

D(omit3) C#m7 F#7 Bm A

Yesterday love was such an easy game to play

G A G/D D D/C# Bm E7 G/D D

Now I need a place to hide away, oh I believe in yes—terday

(chorus 2)

F#7(sus4) F#7 Bm A G G/F# Em A D

Why she had to go I don't know, she wouldn't say

F#7(sus4) F#7 Bm A G G/F# Em A D

I said something wrong now I long for yesterday

(verse 3)

D(omit3) C#m7 F#7 Bm A

Yesterday love was such an easy game to play

G A G/D D D/C# Bm E7 G/D D

Now I need a place to hide away, oh I believe in yes—terday

D E7 G/D D

Mm-mm mm-mm mm-mm-mm

Performance notes: these chords are intended to be played in the Classical style with the right hand fingers (*p i m a*). Throughout most of this piece the pattern is *p i m a i* (*m* and *a* play simultaneously), repeated as necessary for chords that last longer. On the chords D/C# and G/F# let the strings of the chord before the slash ring while playing the note to the right of the slash by itself. Placing a capo at the third fret puts this song into the original key of F major.

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